

WRITING BIO

SHAWN NACOL (*playwright*)

Born of a Lebanese amazon and raised by a pack of wild lawyers in Houston, Texas, Shawn has worked on over 60 shows in New York, London and the regionals: including productions with the New York Shakespeare Festival, London's Lyric Hammersmith, Circle in the Square, and Playwrights Horizons. His all-time favorite gig: assisting director Zoe Caldwell on *VITA & VIRGINIA* starring Vanessa Redgrave and Eileen Atkins.

In August of 2005, the Williamstown Theatre Festival did a reading of ***DRAWING MONSTERS*** (*a weird tale*). Wendy Kesselman called the play "a great, coiled serpent that swallows you whole... seductive and venomous." In May 2005, Tribeca Productions workshopped ***TROPHY WIFE*** (*an extramarital affair*) with Amy Poehler, having seen a January 2004 reading at The New Group after the play was awarded the Eric Bentley Prize and took first place at the Southwest Festival for New Plays. In Fall 2004, ***SLAY BELLES*** (*a christmas stalking*) was produced by PACT in NYC, having won both the 2002 Best Play and Audience Choice Awards at the 10th Annual Albee Conference. Shawn keeps on riding/writing for theAtrainplays: including the sold-out ***SURFIN' TURF*** (*a dismemb-o luau*) in 2004 (revived at Playwrights Horizons in 2005) and ***DISORIENT EXPRESS*** (*a train of thought*) in 2003. In 1994, the Ridiculous Theatrical Company commissioned a modern adaptation of *VENUS IN FURS*, which became ***VENUS IN FUZZ*** (*a hittin' myth*). And in London, Richard Sheppard commissioned and produced ***THE CARNIVOROUS SALON*** (*a comedy without manners*). Other plays include ***CLUB HOUSE*** and ***AFTER OURS***. Shawn graduated with Honors from Columbia in three years with a degree in comparative religion. He is a member of EDNA, New England Theatre Council, theAtrainplays, and the Dramatists Guild.

In 2006, MARS Theatricals will produce the premiere of ***PSYCHOPHARM*** (*a mindbender*) in NYC with Jason Antoon and Miriam Shor. As you read this, Shawn is teaching literature to gifted kids at the Saint Ann's School in Brooklyn and adapting ***TROPHY WIFE*** and ***PSYCHOPHARM*** for Tribeca Films. Up Next: ***WRECK ROOM*** for Tina Benko and Paul Sparks.